

Portland Guitar Festival

March 8, 9, & 10, 2007

Registration Form

All-Event Festival Badge: \$120
(Provides admission to all events.)

Tickets to individual concerts may be purchased through the PSU Box Office, (503) 725-3307, or purchased at the door.

NAME

ADDRESS

CITY

STATE

ZIP CODE

E-MAIL

PHONE

Please make the \$120 check payable to: Portland State University, Guitar Festival

For information, call (503) 725-8113 or Email: samuels@pdx.edu
visit our website at: www.portlandguitarfest.com

Please return registration form with your payment to:

Portland Guitar Festival
c/o Seth Samuels
PSU - Dept. of Music
P.O. Box 751
Portland, OR 97207

PORTLAND GUITAR FESTIVAL 2007

March 8, 9, 10, 2007 at Portland State University, Lincoln Hall

Bryan Johanson, Festival Founder.

Seth Samuels, Festival Director.

Solo Classical Guitar Competition Guidelines

The Portland Guitar Festival 2007, in cooperation with Portland State University, will sponsor a classical guitar competition to occur during this year's festival March 8-10. The competition will be held in Lincoln Hall at Portland State University. The competition is open to all applicants, regardless of age or nationality.

Four cash prizes will be awarded: first place, \$1,000; second place, \$500; third place, \$300; and fourth place, \$200.

The competition will be held in three stages:

1. A recording elimination round.
2. A semi-final round involving contestants selected from the first round who will perform before a panel of judges on Friday, March 9, 2007. Four finalists will be selected.
3. A final round in which the four finalists from the semi-final round will perform before the judges and public in Lincoln Performance Hall on Saturday, March 10, 2007.

All applications to the competition must include the following:

1. A brief resume giving the candidate's full name, address, current phone number, Email, age and musical background.
2. A CD recording with the applicants performance of two contrasting pieces chosen from the applicant's proposed program. The recording should not exceed 10 minutes in length.
3. A copy of the program the applicant proposes to play in the final round, should he or she be selected. This program must not exceed 30 minutes of music and should include the pieces recorded in the tape-round stage of the competition.
4. A \$30.00 application fee payable in US dollars to: Portland State University, Guitar Festival

All recordings will be judged anonymously and will be rated for musicianship and technical accuracy.

The deadline for entering the competition is Monday, February 12, 2007. Those contestants

making it into the semi-final round of the competition will be notified by Email no later than Friday, February 16, 2007. All competition semi-finalists are required to register as full festival participants by Friday, March 2, 2007. Any semi-finalist failing to register by that date will be dropped from the competition and replaced by an alternate.

DEADLINE FOR ENTERING THE COMPETITION IS MONDAY, FEBRUARY 12, 2007.

Applications should be sent to:

Seth Samuels
Portland Guitar Festival
PSU - Dept. of Music
P.O. Box 751
Portland, OR 97207

Telephone: (503) 725-8113 * Email: samuels@pdx.edu